Image description: Extant logo in purple text on white background, with the Extant website address below, www.extant.org.uk

**‘I Dream in Colour’ by Jasmin Thien. Produced by Extant.**

**At the Bloomsbury Festival 2023**

Sunday 15 October 2023, 4pm  
John Lyons Theatre at City Lit, 1-10 Keeley St, London WC2B 4BA

Running time: 1 hours - No interval

**Artist Development at Extant**

Extant is Britain’s leading professional Performing arts Company of visually impaired artists. We are pleased to continue our long-standing association with Bloomsbury Festival in presenting ‘I Dream in Colour’ by Jasmin Thien, as part of our ongoing commitment to her work as an Associate Artist with the company, following a scratch performance of the work at Camden People’s Theatre’s Sprint Festival in March earlier this year.

Extant’s Artist Development programme is supported by the Esmée Fairbairn Foundation, and aims to support and connect blind and visually impaired creatives through professional development and networking opportunities.

**‘I Dream in Colour’ Creative Team**

Writer/Performer: Jasmin Thien

Director: Max Percy

Producer: Louisa Sanfey for Extant

Movement Director: Rachel Li

Sound Designer: Ian Rattray

Composer: Morgan Cooke

Set & Costume Design Consultant: TK Hay

Lighting Designer: Abi Turner

Voice actors: Chris Campion, Karina Jones, Jennifer Lim, Windson Liong

Audio Description Consultant: Ben Wilson for Extant

Captioner: Jeanie Barnsley

Stage Manager: Molly Healy

Technical Stage Manager: Derek Penny

Assistant Stage Manager: Fran Hurst

Rehearsal Access Workers: Andrew Baguley, Becky Newman, Anna van der Poorten

**About the Creative Team**

**Jasmin Thien** (she/her) is a fully blind, Bruneian born Chinese actor, writer, spoken word artist and stand up comedian. She came to the UK in 2017 to study at the University of Cambridge. She was shortlisted for the Visually Impaired Excellence Award at the 2022 Edinburgh Fringe and a finalist in the Max Turner Prize for Stand Up Comedy in 2023. She is passionate about exploring difficult topics and ideas in ways that are truthful and nuanced while remaining accessible and relatable to all. Jasmin is an Associate Artist with Extant and toured nationally with the Simply Smiley & Extant co-production Super Power Panto in Spring 2023. Her play ‘I Dream in Colour’ originally debuted at the National Youth Theatre.

**Max Percy** (he/him) is an award-winning theatre maker and facilitator creating ambitious theatrical experiences. A regular collaborator across various forms including dance, theatre, academia and accessibility, his work explores queerness, Asian identity and colonialism whilst experimenting with new forms. He trained at the London Russian Ballet School and East15 Acting School. His most recent show This is Not a Show about Hong Kong, won the Underbelly & New Diorama Untapped Award and a Scotsman's Fringe First 2022.

**Rachel Li** (she/her) is a Freelance Dance Artist, Choreographer and Teacher born in Hong Kong and now based in Manchester. As a dance artist, she has worked with a variety of artists and companies, including Joss Arnott Dance, Christopher Bruce CBE, Thick and Tight, Walk The Plank, Ruth Jones, Ludus Dance, Springs Dance Company, The Lowry (Centre For Advanced Training). She was an assistant choreographer for Manchester Parade in 2022, working with community groups. Rachel has toured nationally with Emergence Dance Company and graduated with a Master’s Degree in Dance Performance and Professional Practices under the Salford International Excellence Award from the University of Salford. She is also a graduate of Rambert School of Ballet and Contemporary Dance and The Hong Kong Academy for Performing Arts’ Gifted Young Dancer Programme.

**Ian Rattray** (he/him) studied music technology at the Royal National College for the Blind in Hereford. He has been working in the audio field for the last 16 years and has experienced a variety of audio based projects. He’s produced a podcast for Disability Arts Online for the last 4 years. Most recently he’s worked with the Arts Council, and the Europe Beyond Access project for the British Council. He recently participated in the Extant Pathways Crew and Design course which has led to several further opportunities in theatre sound design and education. Ian is an Associate Artist with Extant.

**Morgan Cooke** (he/him) is a composer, actor, voice artist and theatre maker based in Dublin. Recent credits include Cinderella Midnight Princess at the MAC Belfast (actor), Into the world Within (Moonfish Theatre, radio drama, actor and composer), Ré (short opera, composer), The Cavalcaders (Druid Theatre, musical director), God’s Spy (film, actor), and many plays in Gaelic with names unpronounceable! In August Morgan experienced retinal detachment which impacted on his work with Dublin Youth Theatre (musical director), and Twelfth Night with Shakespeare Squared (composer/ musical director).

**TK Hay** (he/him) is an award-winning theatre designer based in London. He trained at the Royal Welsh College of Music and Drama and in 2019 he won the Linbury Prize, one of the UK’s most prestigious prizes for emerging stage designers. TK was named the Best Designer in the Stage Debut Awards 2022 for An Adventure at Bolton Octagon.

**Abi Turner** (they/them) has worked on projects with companies including FlawBored, Theatre 503, The Donmar Warehouse (NT Live), The Watermill Theatre, Dundee Rep (Scottish Dance Theatre), ASYLUM Arts and York Theatre Royal. They trained at Rose Bruford College.

**Chris Campion** (he/him) is a musician, writer and actor. He is a multidisciplinary performing artist, born and raised in South London. Chris began playing guitar and acting in youth theatre in his early teens, after which he moved more permanently into the music world, writing and performing across the UK and Europe. In 2016 he returned to the theatre with “Catching the Ghost”, his first play, which he performed in London, Brighton and Zagreb supported by Extant. Since then he has worked, on numerous theatre projects, both on and off the stage, and he is currently training as an access co-ordinator for television productions.

**Karina Jones** (she/her) is an actor, aerialist, and voice coach from Wales. Recent performing work includes Much Ado About Nothing (Sheffield Theatres/Ramps on the Moon), Royal Shakespeare Company rep season 2019-2020, Macbeth (Leeds Playhouse) and playing the lead role in the UK tour of Wait Until Dark. Karina is a also theatremaker and trained as a director and writer with Extant Pathways. She is also a Clore fellow, audio description consultant, and Jerwood Art Live Work Fund Awardee 2021, which she used to develop her aerial practice. In 2020, Karina was the first visually impaired actor to go on as an understudy for a sighted character, which is said to be a bit of RSC history!

**Jennifer Lim** (she/her) is an actor, filmmaker, theatre maker and artistic director of Moongate.

Theatre includes ‘Worth’ (Arcola/Storyhouse Chester), ‘Dreamers’ (Omnibus), ’The Key Workers Cycle’ - Midwives Story (Almeida) and ‘World Factory’ (HOME). Film includes ‘A Monster Calls’, 'Hostel', 'Act of Grace', 'When Evil Calls'. TV includes ‘Holby City’, ‘The League of Gentlemen', 'Spirit Warriors’, ‘Strangers’. Audio books include: ‘Every Little Piece of My Heart’ by Non Pratt, ‘The Promise’ by Xinran, ‘How The Tree of Wishes Gained its Carapace of Plastic’ by Jeanette Ng.

**Windson Liong** (he/him) is a bilingual (English/Mandarin) UK-based actor/singer/voice artist, originally from Singapore. As a voice artist, Windson has lent his voice to the popular animation series, Thomas and Friends, as well as AAA games such as Total War: Three Kingdoms, and Hitman 3. He has also been featured in radio plays and documentaries on BBC Radio 4 and BBC World Service, as well as on Audible, narrating various audiobooks by Penguin Random House and Warhammer. Windson is a theatre graduate from Lasalle College of the Arts (Singapore) and a music theatre graduate from Royal Central School of Speech & Drama (UK).

**Molly Healy** (she/her) is a 3rd year student specialising in Stage Management at RADA. After completing her 2nd year work placement on “Superpower Panto” she is very excited to be working with Extant again on “I Dream in Colour”. Her most recent credits include Stage Manager on the Book for: “Home” (RADA), “MA Lab: Waves and Wheels” (Coronet X RADA) and “The Comedy of Errors” (Utah Shakespeare Festival X RADA).

**Extant Team for IDIC**

Artistic Director: Maria Oshodi

Artist Development Manager: Louisa Sanfey

Trainee Artistic Director: Ben Wilson

Interim Senior Manager: Joanna Ridout

Enhance Program Manager: Caroline Jeyaratnam-Joyner

Accounts: Kate Kempin

**With thanks to:**

Arts Council England, Esmée Fairbairn Foundation, Camden People’s Theatre, RNIB, Adam McCready, Kumiko Mendl & New Earth Theatre

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