Extant are looking for a Freelance Project Manager

Purpose of role:

-to support Extant in carrying out the aims and objectives listed below under ‘Extant - Access to Scripts – strategy and implementation June 2021-March 2022.’

-to follow up on existing research, and to initiate a piece of action research based on: Access to Scripts for blind and visually impaired artists.

25 days @ £150 per day – taking place between June 2021 – March 2022

We are targeting freelance project managers with lived experience of being blind or visually impaired; and/or people with experience of working in this field.

To apply please:

\*Read the information below ‘Extant - Access to Scripts – strategy and implementation June 2021-March 2022.’

\*Submit your proposed project plan for the ten months June 2021-March 2022 research, how you would approach the brief and key stages that you feel would be important to achieve. We want to hear how you would put your own stamp on the work. Please include your project management CV. Your application should be maximum four sides of A4.

Please send to: [events@extant.org.uk](mailto:events@extant.org.uk) by the deadline: 9am, Monday 24th May 2021

Extant - Access to Scripts – strategy and implementation June 2021-March 2022

Our aim is to:

-build on research and enquiry to date, in order to formulate a clear path forward – to improve access to scripts at source – for blind and visually impaired artists.

Our objectives are to:

-create a working party of venues, theatre companies, publishers, freelance artists and creatives – who have a passion to make scripts accessible at source – and who are willing to be case studies.

-Work closely with members of the working party, to carry out a piece of action research - to assess what change needs to happen, quick wins in the next ten months and key approaches to implement change over the next five years.

-examine the issue of copyright, and with the option to work with a lawyer: in order to ensure access to scripts at source.

-To connect the action research with the Equality Act 2010.

-create a guide that enables people to know the issues at hand.

-pull together bespoke examples of good practice – for example how an institution meets the challenge of access to scripts.

-move from theory, to action research – to creation of a five year strategy.